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COLUMBUS

SEPTEMBER | OCTOBER 2021

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Sherman's Barber Shop celebrates 100 years



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Brad Stinebring  
photographed by  
Angela Jackson

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### Autumn Leek and Mushroom Tart



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# COLUMBUS

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PUBLISHER  
Bud Hunt  
AIM Media Indiana

EDITORIAL  
Editor and Senior Graphic Designer  
Anna Perlich

Special Projects Assistant  
Lyndsey Wolfe

Writers  
Rebecca Berfanger, Jenny Elig, Shelby  
Thomas, Glenda Winders, Twinkle  
VanWinkle

Photographers  
Carla Clark, Angela Jackson,  
Jana Jones, Tony Vasquez

ADVERTISING  
Advertising Art Director  
Amanda Waltz

Advertising Design  
Erin Caplinger, Ashley Curry,  
Julie Daiker, Jessica Dell,  
Kassi Hattabaugh, Sarah Loesch Josh  
Meyer, Robert Wilson

Advertising Operations Manager  
Lara Hunt

Account Executives  
Anthony Cannon, Rhonda Day,  
Keenan Poff, Crissy Riley,  
Joy Woodcock

## READER SERVICES

Mailing Address  
P.O. Box 3011, Columbus, IN 47202

Advertising Inquiries  
(812) 379-5655

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# Hello, COLUMBUS

Check out these events  
coming near you

## September

**HOPE HERITAGE DAYS:** Sept. 24 to 26, features music, food, fireworks and shopping. This is Bartholomew County's oldest and largest multiday festival. Information: [hopeheritagedays.org](http://hopeheritagedays.org).

**MILL RACE MARATHON:** Sept. 24 and 25, Kids Fun Run, 5K and half-marathon throughout downtown Columbus. Stay for the After Party that follows the race that features activities, food and music. Information: [millracemarathon.com](http://millracemarathon.com)

**EXHIBIT COLUMBUS,** ongoing in downtown Columbus. Exhibition that explores the past, present and future of design with 13 outdoor, site-responsive installations that energize spaces in and around Columbus' masterpieces of modern architecture. This year's theme is "New Middles: From Main Street to Megalopolis, What is the Future of the Middle City?" Information: [exhibitcolumbus.org](http://exhibitcolumbus.org).

**200 YEARS TOGETHER: OUR STORY ILLUMINATED,** Sept. 23 and 24, 8 to 10 p.m. The Ulrich Building, 430 Fourth St., Columbus. An immersive experience, the city and county's past, present and future will be highlighted and projected on the building.

## October

**ETHNIC EXPO SERIES | FIESTA LATINA:** Oct. 2, 2 to 9 p.m., Fourth Street corridor, Columbus. Ethnic Expo celebrates cultures that come together in Columbus to create a vibrant, welcoming community.

### 18TH ANNUAL KIWANIS INCREDIBLE DUCK

**SPLASH:** Oct. 9, 10 a.m. to 2 p.m. Food, games and prizes abound at Mill Race Park. Adopt a duck for a chance to win a truck or cash prizes. Proceeds go toward community service projects conducted by local Kiwanis clubs.

### MUSIC ALIVE: SOUNDS OF CELEBRATION AND

**COMMEMORATION:** Oct. 17, 3:30 to 5:30 p.m., The Commons. Columbus Symphony Orchestra presents their first concert of the 2021-22 season. Adult tickets are \$10 in advance, \$15 at the door.

**YESFEST FILM FESTIVAL:** Oct. 22 to 24, YES Cinema. Festival features a mix of domestic and international new narratives, documentaries and short

films. There will be opportunities to hear from the filmmakers themselves during live Q-&-A sessions. Juried prizes are awarded to films in each category, along with Audience Awards chosen by guests at the festival. To commemorate Columbus and Bartholomew County's Bicentennial, a Featured Bicentennial Competition has been added. Information: [yesfilmfestival.com](http://yesfilmfestival.com)

**HALLOWEEN FALL FEST:** Oct. 23, 4 to 7 pm. Donner Park. Join Columbus Parks and Recreation at Donner Park for some family fun and take a trip down the Donner Trick-Or-Treat Trail. There will be a costume judging contest for a chance to win prizes.





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In each issue of Columbus, we ask people for their opinions on a variety of topics.  
Inspired by the Columbus Area Bicentennial, this month's question is:

## What year would you visit if you could go back in time and why?



"The early 1800's, because I would love to explore out West, starting at the East Coast and see the United States before we took over the land, before it was deforested, and see what it was like."

— Jesse Sharp



*"I would go back to the decade of the 1950's. As a teenager that was one of the best times, there wasn't any concerns about anything in particular, you were just living your life and enjoying every bit of it. You had your friends around to do things together, we were thinking about swimming, going to the movies, generally living our lives without any turmoil. It was the best of times."*

— Larry Brackney



Suzanne would go back to the Roaring '20s, because it was an exciting time for the U.S., there was a lot of growth, the stock market was booming, and people were having fun.

— Suzanne and Chuck Wells



"I would go back to the summer of 1964. The reason I would go back then is my parents were killed in August of '64. My father had taken five or six of us to Michigan earlier and we had a great time with him. Just to be able to go back and tell my parents how much I loved them and let them know I am all the man that they had hoped I would be even though it was sometimes in spite of myself." — John Dunlap



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## What year would you visit if you could go back in time and why?

(CONTINUED)



*"I would go back to the time of the women's rights movement of the 1960's and 1970's, because I am very passionate about issues that not only affect me, but also half the population. I think it would be empowering to be part of that movement, to make a difference. I even tell people that women were not allowed to have bank accounts without the permission of their husbands until 1960's. That is something I think about, because it was not that long ago. I would love to be surrounded by strong women, that feel the same way I do who are willing to put themselves out there to fight for what they believe in. Besides, who would not want to live in the 60's and 70's, it seems like I would just fit right in."* — Abigail Jones



*"I would go back to the time when my dad was a kid, during the 1950's, and see how they did things. It seems like they ran a lot better back then than today. They had more pride and people worked then, seems like today they don't."*

— Scott Guillon



*"I would go back to my graduation day and not just visit but re-live my last 50 years, knowing what I know now."*

— Tony Morevec



*"If I were able to travel back in time, I would travel to the Renaissance time period. Specifically, I would travel to the early 1400s. The artwork created during this time is beautiful, and I would have loved to meet famous painters like Leonardo Da Vinci, Michelangelo, and Donatello. I would also pay for a self portrait created by one of the artists I mentioned."*

— Nikita Baker

# Happy Bicentennial, Columbus! 2021



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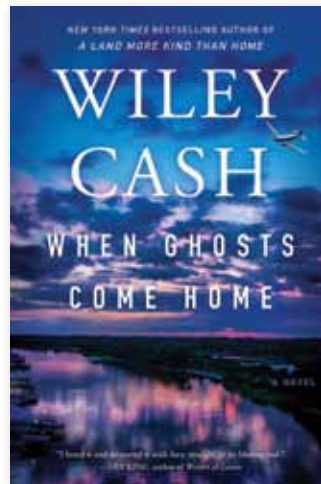
## “Under the Whispering Door”

By TJ Klune

If you loved “The House in the Cerulean Sea,” I have some exciting news for you. TJ Klune has another novel that delivers all the kind, feel-good and hilarious vibes you would expect from this author. Wallace Price is a founding partner in a wildly successful law firm. He is also the modern incarnation of Ebenezer Scrooge.

After a brief bout with what he thinks is chili induced heart pain, Wallace wakes up to his funeral — one that is sparsely attended, sports are being discussed rather than his life and his ex-wife struggles to find anything positive to say about him. Enter a novice reaper, the owner of a peculiar tea shop, a chance to have a week to “cross over,” and we have a flawed yet loveable character who sets out to relive his lifetime in seven days making for an uplifting, affirming and beautiful read about grief and second chances.

— Nanne Cutler



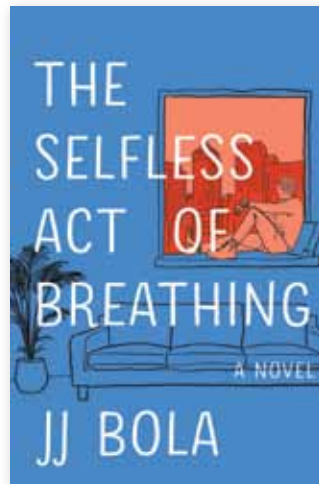
## “When Ghosts Come Home”

By Wiley Cash

A small town in North Carolina, 1984. A plane crashes, yet there is no pilot. A body is discovered on the runway, and the crash becomes a murder investigation. A sheriff, up for re-election in a politically and racially charged community, must solve the crime to save his job.

Multiple characters are wonderfully introduced and the ghosts that haunt them are beautifully woven throughout the story. An unbelievable ending leaves you wanting more. I highly recommend this thrilling mystery by Wiley Cash. (A limited number of signed copies are available at Viewpoint Books.)

— Theresa Wilson



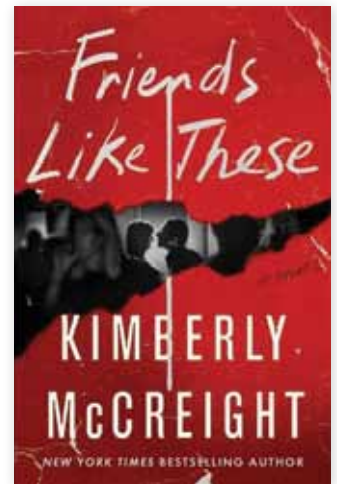
## “The Selfless Act of Breathing”

By JJ Bola

The backward countdown begins from the start of the book: When the money runs out, Michael will end his life. What proceeds is a back-and-forth rendering of what got him to this point and how his final days are playing out. Author JJ Bola is a masterful writer with a lyrical bent, having published several well-received poetry books. He shows his literary chops with this heartbreaking novel about Michael, a beloved and inspiring British Congolese teacher who gives up after a devastating loss in his own life.

The journey of his final days challenges his beliefs and transforms him profoundly, all as his money and his days dwindle. Rumor has it this beautifully devastating novel has just been sold to Hollywood and is expected to begin production in the months ahead. See what the buzz is about before everyone else catches on. Coming in 2022; preorder now.

— Angie Revell



## “Friends Like These”

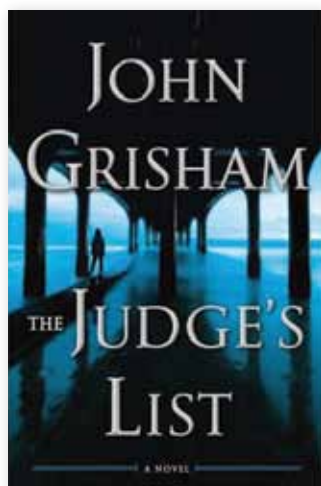
By Kimberly McCreight

Kimberly McCreight is one of those authors that always delivers a page turning thriller and Friends Like These does not disappoint. The story follows a group of five friends who share a secret from their college days into their adulthood.

When they gather for a weekend getaway, the lies and betrayals catch up to them. Kimberly McCreight gives us little snippets of their pasts to keep us guessing — and hooked — until the very end!

— Celia Allman Watts





## “The Judge’s List”

By John Grisham

I am a John Grisham fan, especially his novels that do not focus on lawyers and judges. But his upcoming novel, *The Judge’s List*, poses a very intriguing question: What if the judge is a serial killer?

That query has me ready to read his new novel, “The Judge’s List.” Investigator Lacy Stoltz from “The Whistler” is back at work for the Florida Board on Judicial Conduct, and her discoveries in this new case are chilling.

— Kelli Stricklin



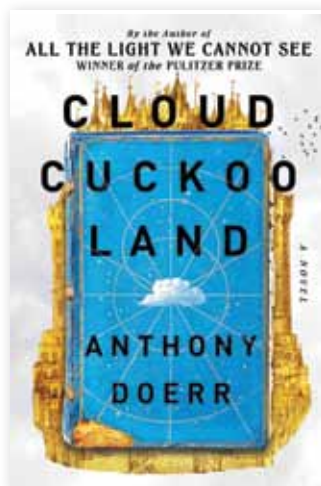
## “Paradise on Fire”

By Jewell Parker Rhodes

Just as I appreciate authors who can eloquently relate experiences like my own (my “mirrors”), I am also grateful to those who create “windows” to lives different from mine. Jewell Parker Rhodes masterfully delivers both in “Paradise on Fire,” about Addy, a middle grader from the Bronx who leaves behind a family tragedy to join friends on a wilderness adventure that ultimately turns deadly.

The coming-of-age experience — striving to define oneself in a world that demands conformity — remains very familiar to me, even as a person long past that age. At the same time, Addy’s story opens my eyes to a very different story of growth beyond tragedy and leadership in the face of devastation.

— Beth Stroh



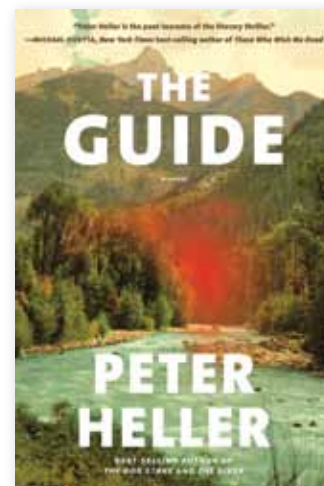
## “Cloud Cuckoo Land”

By Anthony Doerr

As a parent — and now a grandparent — I sometimes contemplate the world my peers and I are leaving to our children and grandchildren. *Cloud Cuckoo Land*, like Anthony Doerr’s “All the Light We Cannot See,” is a hopeful story of the resilience of brave children who endeavor to find humanity in a broken world.

It’s also a “love letter” to librarians and those who help us discover the wonder of books and their ability to ignite our imagination. This is a must-read, especially if you are seeking encouragement during challenging times.

— John Stroh



## “The Guide”

By Peter Heller

Did you enjoy Peter Heller’s book, *The River*? Boy, I did. In fact, I think the high school English classes should consider it for their syllabi. So, it goes without saying that I’m eagerly anticipating his next book, “The Guide.”

The story centers on a young man taking refuge in a Colorado hunting lodge only to discover a dark plot ... what could it be? Early reviews are calling Heller the “poet laureate of the literary thriller” and using adjectives such as “riveting,” “heart-racing” and “brilliantly paced” to describe “The Guide.” I’m awaiting this one big time.

— Polly Verbanic







# Savoring *fall*

Caramelized leeks and hearty roasted mushrooms on buttery puff pastry are a warm addition to any fall festivities or just a decadent weeknight treat.

## *Autumn Leek and Mushroom Tart with Goat Cheese and Herbs*

**MAKES 6-8 SERVINGS**

**1 box frozen puff pastry (2 sheets)**

**2 cups shiitake mushrooms, sliced**

**2 medium leeks, thickly sliced into circles (about 2 cups)**

**2 cloves garlic, thinly sliced**

**½ cup goat cheese**

**5 sprigs fresh thyme (or other fresh herb like oregano or rosemary)**

**2 teaspoons sea salt**

**½ cup olive oil plus 2 tablespoons**

**¼ cup shredded Parmesan cheese**

Thaw puff pastry. Preheat oven to 400 degrees and line a sheet pan with parchment paper. Spray with pan spray or lightly oil.

Cut the sheets of puff pastry in two widthwise to make four rectangles.

Brush each sheet with a little olive oil and stack like sheets of paper. Refrigerate for 30 minutes.

Slice leeks, mushrooms and garlic and sauté on medium heat with a little olive oil for 10 minutes until leeks are soft and begin to caramelize. Remove from heat.

Take out puff pastry and dot with small dollops of goat cheese — about the size of a marble — so the entire puff pastry is covered.

Layer on the leeks and mushrooms until all goat cheese is covered. Sprinkle the fresh thyme leaves over the top and drizzle completely with olive oil.

On one corner of the puff pastry, begin to fold in about ¼ inch in little pinches, crimping it all the way around the edge. You can use a little extra to create a small crust around the edge as well.

Drizzle olive oil over the top and sprinkle with Parmesan cheese.

Bake for 12 minutes, then turn pan and bake for 12 more minutes, or until the pastry is golden brown, but make sure not to burn veggies.

Remove from the oven and sprinkle a little sea salt and olive oil over the top. Serve warm.









# THE WORLD ON A *plate*

BY SHELBY THOMAS //  
PHOTOGRAPHY BY JANA JONES

You don't have to travel outside Columbus to experience the flavors of the world. The aroma of fresh baked Brazilian bread, the allure of made-from-scratch seafood florentine, and the sensational flavor of authentic chicken masala will have your taste buds dancing the moment you walk in the doors of Columbus' international eateries. These restaurants know a thing or two about preparing a dish that's sure to draw you back for more.



## Chicken Tikka Masala

Apna Kitchen | 1609 Cottage Ave., Columbus | (812) 376-7000

Vijender Kumar recommends the chicken tikka masala — a crowd favorite — but you really can't go wrong with anything on the menu at Apna Kitchen.

Shortly after Kumar moved to Columbus from Louisville in 2012 to open Apna Bazaar, an Indian grocery store at 1609 Cottage Avenue, he asked customers what else Columbus was missing.

"A good Indian restaurant," Kumar said.

Located within Apna Bazaar, the kitchen credits its six-year success to word of mouth. Kumar said he does no advertising for the business yet meets customers from across the country who heard of his authentic Indian cuisine.

"My first goal was to open a grocery store for the local community so they didn't have to travel to Louisville or Indianapolis to buy their groceries," Kumar said. "Two years later, I opened the restaurant upon request — now people travel to other cities or countries and come back saying, 'We missed you! Your food is better than anywhere else.' We get those comments all the time."

Kumar said out-of-state customers are often surprised by Apna Kitchen and Bazaar's array of options for a small city like Columbus. But he takes pride in the business he's created.

"I always like to live in a small town," Kumar said. "People we know eat together and are quick to show appreciation for what we do."



## Seafood Crepe Florentine

Angottis Italian Restaurant  
4664 Ray Boll Blvd., Columbus  
(812) 375-0686

Reviews rave over the tastes and experiences offered at Angottis Italian Restaurant, a “hidden gem” of Columbus.

“If I could give 10 stars, I would.”

“The croutons on the salad are worth the trip.”

“The biggest compliment is that we will be back!”

“Words cannot further express my absolute wonder with such a place. Go with an open mind, a smile, no expectations, and you will have one of the best experiences of your life.”

Angottis owner and executive chef Ingrid Karlsen says she can’t read the reviews without shedding a few tears.

A New Jersey native, Karlsen dreamt of owning a restaurant — one where she could make the rules and the food. After 45 years as an executive chef in restaurants across the country, that dream came true on Sept. 25, 2019.

Angottis is located inside the Elks Lodge No. 521. The Lodge has housed several restaurants over the years — all of which have closed for a variety of circumstances. When someone suggested Karlsen approach the Elks about opening a restaurant in the vacant space, she needn’t give it a second



Submitted photo

# JAN BRINKMAN

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thought.

Karlsen added a fresh coat of paint, new furniture and decor, and she was open for business. But at Angottis, it's not the paint or the decor or even the food that make the restaurant special. It's the woman behind it all.

"Our atmosphere is different from other restaurants — you know who the chef is," Karlsen said. "The people who come here, we like to treat them like family."

The menu changes every day with a focus on northern Italian cuisine — all cooked by one of the city's top chefs, with her whole heart. But if it's not on the menu and you want it, you're sure to get it.

"I'll cook anything for anybody. It's not a signature dish," Karlsen said. "It's, 'You came to this restaurant. You thought of me. I want to give you what you want.'"

From chicken marsala to lobster ravioli with vodka sauce, to Karlsen's seafood crepe florentine modeled after her mother's homemade Norwegian pancakes, there's something for everyone at Angottis.

Her specialty? Making people feel at home.

"I tell my staff, 'Don't look at that customer as a dollar sign. Look at them like they're your family and you want to show them how good you are at your job,'" she said. "When you come here, I want you to relax. You called for a reservation; you made us a part of your night. Why would we rush your evening?"

And family you are in Karlsen's restaurant. She recently closed Angottis to the public for one night to host the family of a young girl with cancer who wanted to enjoy a meal outside of her home without fear of health risks.

"I'm nobody. But when you hear or read, 'The chef came out and made us a homemade to order meal...' when you hear that and see that, it chokes me up," Karlsen said. "I don't do this myself. My staff, though they be limited, they're helpful. It's our restaurant. My customers, it's their restaurant. My heart is full."



## Feijãoada

Cafe do Vava | 1702 Pennsylvania St., Columbus | (812) 552-8828

It's a tale as old as time.

Valdeci Viana tells it this way: Not long after Brazil gained independence from Portugal in the mid-1800s, elite Brazilians returned from European excursions with one thing on their mind — French bread. They hurried to their bakers, recalling the recipe by memory of this unique bread.

The bakers tried their best to replicate the delicacy.

The result? Pão Francês, or Brazilian style French bread. The secret ingredients? Butter and sugar.

"When we came to the Midwest, every Brazilian family we encountered

was looking for this authentic Brazilian bread," said Viana, who came to Indiana for business from São Paulo, Brazil, in 2016. "They'd go to the market and couldn't find anything similar."

Lucky for Viana, his father-in-law is a baker and had mastered the difficult bread recipe after many years of trial and error.

"By phone, my wife [Cleyde Viana] learned how to make it and started to make it at home for us and a few families," he said. "People found out and started asking for orders."

Cleyde Viana enlisted the help of a family friend, Eliana Santos, to





meet the high demand for her handmade Brazilian bread and other traditional Brazilian cuisine. By July 2020, Cleyde Viana and Santos were in a restaurant of their own — Cafe do Vava.

Behind the little red door at 1702 Pennsylvania Street is a celebration of native Brazil. The restaurant, named after Valdeci Viana, offers diners an armchair tour of the land that the Vianas and Santos families once called home.

The menu reflects Brazil's varied indigenous cuisines, including esfiha, commonly referred to as a Brazilian meat pie, and Valdeci Vaian's personal favorite, feijoada, a Brazilian black bean stew.

"Everything is handmade with fresh ingredients to replicate the taste of Brazil," Valdeci Viana said.

It wasn't until after the Vianas and Santos opened their restaurant that they discovered the large number of Brazilian families who also called Central Indiana "home," ranging from Bloomington to Indianapolis to Carmel. Now, those families are visiting Cafe do Vava.

"Local people come to have an experience," Valdeci Viana said. "When you go inside, we take you to Brazil through art, music, videos and decorations. People come to taste, to understand the food, to understand the flavor. That's what we're about." ☺



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# PREPARING FOR TAKEOFF

Brad Stinebring helps  
aspiring student pilots  
spread their wings

BY GLENDA WINDERS //  
PHOTOGRAPHY BY ANGELA JACKSON

*Brad Stinebring doesn't much like to talk about himself or to be in the spotlight, but ask him about aviation and he has plenty to say. He's especially passionate about Chapter 729 of the Experimental Aircraft Association, the local branch where he is currently president. Now retired as the director of aviation for Cummins Inc., his goal is to interest a whole new generation in the field that has brought him so much pleasure and satisfaction.*



**“That’s the spirit  
of aviation.  
People don’t  
realize how  
huge grassroots  
aviation is.”**

— BRAD STINEBRING

“If you go back a few decades, a young kid could come to the airport and walk out into the maintenance shop and hang out with the maintenance people, walk out to the flight line and hang out with pilots and look at airplanes and touch and feel stuff,” he said. “But with today’s high security we just don’t have that anymore. That’s what we’re trying to re-establish with Chapter 729.”

The national EAA was established in Oshkosh, Wisconsin, in the 1950s with a focus on home-built experimental aircraft. Members at that time were individuals who wanted to design, build and ultimately fly their own planes. They needed some engineering background, and the difficult process took years to do from scratch. Today it’s more common for such enthusiasts to purchase kits that they can assemble.

Stinebring said more home-built aircrafts are taking shape in people’s garages and hangars every year than all the commercially built airplanes put together — Boeing, Lockheed, Airbus and the rest. Plus many pilots

are interested in older, classic aircraft and war planes, especially from World War II.

“That’s the spirit of aviation,” he said. “People don’t realize how huge grassroots aviation is.”

### **For a new generation**

But he said as those pilots age, the organization that has historically been made up of older adults is now looking to recruit young members, as well. Its biggest initiative has been the Young Eagles program, which was led by Larry Morlock before Stinebring joined the group. The objective is for local pilots to donate their time and aircraft to give children between the ages of 8 and 17 their first rides in an airplane.

Morlock, who retired from Cummins as director of engineering specifications and had often been a passenger on Stinebring’s flights, has given 860 such rides, and the chapter has given 3,600 overall. He was one of the board members who recruited Stinebring, a move Morlock said injected a



big dose of energy and enthusiasm into the group. For one thing the group now has its own hangar at Columbus Municipal Airport.

"He's just done wonders to make the chapter a lot more active," Morlock said. "It was all due to his efforts that we got the hangar. He changed our financial status to 501(c)(3) so we can now accept donations, and he's setting up a trust with the Heritage Fund. Without his taking the reins none of that would have happened. Any organization that is successful has at least one person who gets everybody else going, and he has certainly done that."

The endowment Morlock mentioned will set up operational support for a perpetual way in which to keep the hangar and programs going.

"It's for the future," Stinebring said. "After I and others step away, it will still be there. It will be self-sustaining."

Dues for the group are only \$20 per year, so a large part of its revenue comes from donations, such as aircraft left to the club in supporters' wills — a choice Stinebring has made, too. The club restores the planes and sells them, and 100% of that money goes to the membership to continue its programs for adults, youths and community initiatives.

### Scholarship opportunity

Thanks to having a meeting place and funds with which to operate, the chapter now qualifies to apply to the national EAA organization for a Ray Scholarship. Named for World War II aviator James C. Ray, the gift allows local chapters to select one aspiring pilot between the ages of 16 and 19 to get a license free of charge — a value of about \$10,000. The first scholarship in 2020 went to Katelynn Hanna. Stinebring said the hard part was choosing which of their young members to reward since the group has several qualified teenagers among its members.

The reason is that two years ago he and Columbus North High School student Paige Bishop — now a Purdue sophomore



studying aviation — came up with the idea for her senior project to help establish a program where teenagers could refurbish old airplanes. They called their initiative the Aviation Youth Chapter.

"In Columbus it seemed like I was the only student pursuing aviation," Bishop said, "so it was important to me to get more young people involved so that maybe in the future the group could grow larger and impact more students in the hopes they would become interested in aviation and possibly become pilots."

About her mentor she added: "He is the backbone of everything. He inspired me to go after aviation. I probably wouldn't be where I am today without him."

They found a plane in disrepair in Florida,

and the AYC group has been working on it ever since. They're looking for more to rebuild when this one is finished. The teens do all of the work, and the program doesn't associate itself with any schools or colleges, so students who join don't earn academic credit.

"It's the pure desire and passion on the part of the youth to come out here and be involved," Stinebring said. "They don't get anything else out of it. That's how you know these kids are truly interested in aviation."

### Raising interest, lowering cost

He is currently working on a fuel fund to make flying less expensive for pilots who give rides in the Young Eagles program. Another initiative is partnering with the Bakalar Flying Club to provide pilots with a lower-cost way to fly.

**"He is the backbone of everything. He inspired me to go after aviation. I probably wouldn't be where I am today without him."**

— PAIGE BISHOP

"Pilots don't want to go out and spend \$80,000 for a new airplane," he said, "but for a few thousand dollars they can join this club and pay dues, and they can be back into flying an airplane at a much lower cost because they're sharing it with other members."

He also wants aspiring pilots to be able to fly for the cost of fuel only so that they can build hours toward their licenses more easily.

But back to Stinebring's own story. His discomfort with talking about himself doesn't mean that he doesn't have a fascinating one to tell.

He grew up in Brownstown, Illinois, and for three years after high school worked in Chicago without yet knowing what he wanted his life's work to be. At 21 he decided to become an aircraft technician and earned his credentials at the Parks School of





Aeronautics, a part of St. Louis University. He landed a job with a company in St. Louis and became chief of maintenance before moving to a division of that company in Kentucky. Along the way he earned his pilot's license and became its co-pilot as well as its mechanic. By that time he knew he wanted to fly full time, and in 1984 he joined Cummins as a pilot.

### High-flying career

"It was the greatest job anyone could ever have," he said. "It gave me the opportunity to see the world. I couldn't ask for a better life. I'm trying to give back to aviation because it has been so good to me."

Stinebring flies his own plane now — a Chinese-built military trainer that he flies in formation at air shows. He's also restoring a 1941 military N3N biplane, the only plane ever both designed and built by the U.S. government for use as a trainer during World War II.

He and his wife, Amy Boerger, who is vice president of North American Engine Business at Cummins, like spending time with their two cats at their home on Grandview Lake. He's an avid water- and snow-skier who enjoys the Rocky Mountains, but he says after a career of flying around the world and with a wife who travels for her job, too, the treat for them is to stay at home.

He also gives back in other ways and wishes more people would do the same. He's currently the president of the Bartholomew County Humane Society, where he says the goal is to provide safe, temporary homes for strays and abandoned cats and dogs until they can be adopted.

"It's shocking how many abandoned pets are out there," he said.

Mostly, though, he can be found at the airport — if he's on the ground at all — working to attract anyone who shares his interest in flying to the EAA. He emphasized that they don't have to be pilots or technicians to join.

Leaving the hangar on a recent day he pointed to the EAA's motto posted above the door and said again, "It's all about the spirit of aviation." ☺



Amy Boerger and Brad Stinebring



# how cool is that?

**Pictured:** Hoosier Furniture Co. Photo courtesy of Indiana Historical Society, P0408; Bass Photo Co. Collection, Indiana Historical Society

State Chamber of Commerce promotes  
Hoosier manufacturing success

STORY BY JENNY ELIG



You may or may not be well aware of Indiana's rich manufacturing past. But did you know about its rich manufacturing present?

Awareness is the goal of the Indiana Chamber of Commerce's Coolest Thing Made in Indiana contest, announced in the spring and organized to celebrate the long manufacturing history and underscore the ubiquity of the Hoosier state's manufacturing present. After all, to this day Hoosier makers are busy churning out goods in all corners of the state, says Rebecca Patrick, senior vice president of communications at the Indiana Chamber of Commerce. "Really, it's everywhere, in every county in the state," she says.

The contest is for makers across all industries. Winners will be chosen through public voting; each winner advances to the next round, all the way up to the final four teams and an ultimate Coolest Thing Made in Indiana champion. Although company headquarters do not need to be located in Indiana, to be eligible the product must be manufactured in Indiana. Each company can only have one nominated product, and the product must be made using a process from any manufacturing sector. For more information on the Coolest Thing Made in Indiana contest, visit the Indiana Chamber of Commerce website, indianachamber.com.

You might know some of the list: ketchup, recreational vehicles, pharmaceuticals and medical devices, chocolate, caskets, popcorn, furniture, shaving cream and gummy bears. Shall we continue? Since the Industrial Revolution, Indiana has been a manufacturing force, a quiet but steady source of made goods.

"There is a lot of history there. It's broad and it's deep. It's quirky; it's interesting," says Katherine Gould, curator of cultural history at the Indiana State Museum.

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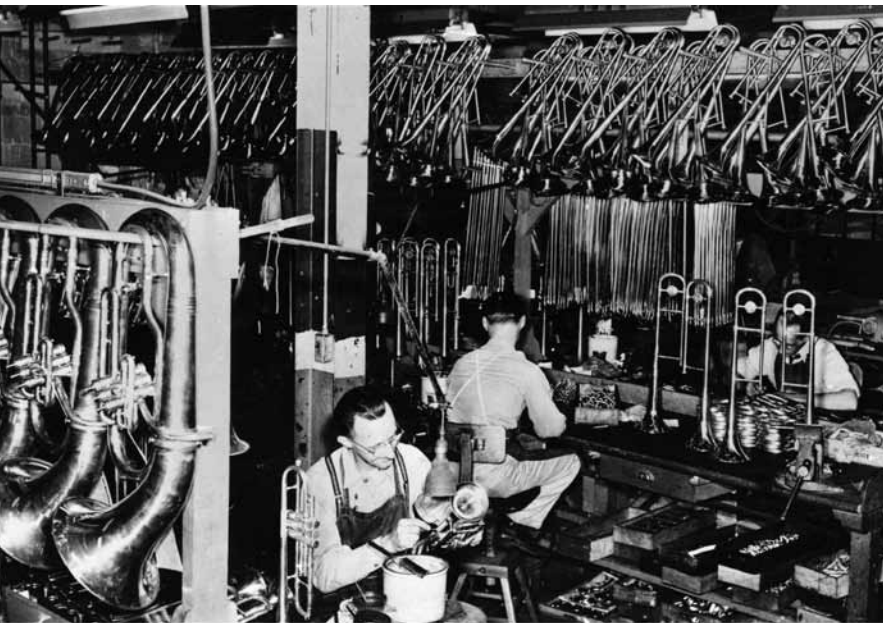


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Conn Band Instrument Co. Photo courtesy of Indiana Historical Society, P0408; Bass Photo Co. Collection, Indiana Historical Society

#### WE DIDN'T START THE FIRE

The words “Indiana manufacturing” might have you thinking of farming and agriculture right off the bat. It’s true, the history starts there. “Milling, of course, is probably the earliest industry in Indiana when settlers come,” Gould says. “Our agricultural story isn’t just growing corn and soybeans. We used to have a huge manufacturing sector and actually making the things to do the agriculture, so agricultural and farm equipment manufacturing.” Indiana manufacturers produced steam engines, plows, tractors, threshers, hullers and roller mills. Indianapolis-based Nordyke Marmon & Co. was one of the leading concerns in making roller

mills. In Evansville, the Vulcan flour company launched thousands of loaves, and LaPorte’s Rumley made tractors.

And then there were the manufacturers that spun off from agriculture. Universal-Boyer Fire Apparatus, originally known as Obenchain-Boyer Co. and Boyer Fire Apparatus Co., was started after founders’ John Obenchain and Stephen Boyer’s jointly owned flour mill burned down. “A lot of mills did because the dust generated from milling grain is actually highly combustible,” Gould says. The pair rebuilt their business, reborn as a chemical fire extinguisher manufacturer. The company operated from 1888 to 1988.

#### A-TISKET, A CASKET

Even when farming was the main game in town, Indiana manufacturing wasn’t solely centered on agriculture, Gould says. “What I found most interesting and what people I think don’t realize is just the breadth of Indiana manufacturing history,” she says. Indiana had the resources to support burgeoning industries. “Cheap land was available. In the late 19th, early 20th century we had an abundant labor pool and then easy access to transportation.”

This abundant labor pool made Elkhart the musical instrument capital of the world and put Batesville on the casket-making map. Outside of Cincinnati, a heavy German immigrant population in Madison supplied the Schrader Saddletree factory with plenty of skilled craftspeople to produce saddletrees.

“There’s more than corn in Indiana, and I think with Indiana manufacturing history there’s a lot more here,” Gould says.

“

“There’s more than corn in Indiana, and I think with Indiana manufacturing history there’s a lot more here.”

— Katherine Gould, curator of cultural history at the Indiana State Museum





**Madam C.J. Walker. Photo courtesy of Madam C.J. Walker Collection, Indiana Historical Society**

### HERE'S WHERE THINGS GET HAIRY

That Indiana was and continues to be a force in the automobile manufacturing industry comes as no surprise to Marianne Sheline, Indiana Historical Society director of external engagement and special initiatives. A born and bred Hoosier, Sheline grew up with our state's history and knows well Indiana's auto industry narrative. "We've had over 100 different brands of cars manufactured in Indiana," Sheline says. From Elwood Haynes' Kokomo-made horseless carriage, built and tested in 1894, to the Studebaker to the Stutz Bearcat, Hoosiers have been keeping Americans on the road throughout the life of the auto industry.

Additionally familiar, but one that would create a noticeable void if not mentioned, is the story of Madam C.J. Walker, who based her hair care product production in Indianapolis in the early part of the 20th century. Although Walker would eventually settle on the East Coast, she is known for creating this workforce of African-American women who sold her products. Walker is known for "improving the work conditions for Black women and giving them a way to move up in the world," Sheline says. "And she's often listed as the first African-American self-made millionaire."

### EAT IT UP

When natural gas was discovered, the Indiana Glass Trail was born, with Ball Mason jars making a large dot on the map, right in Muncie. The iconic Coke bottle's curvy shape was the brainchild of designers at the Root Glass Co. in Terre Haute.

Wonder Bread started life as an Indianapolis-based company; the brightly colored circles on the brand's bags were inspired by the balloon race at the Indianapolis Motor Speedway, Sheline says.

Indiana's manufacturing past and present have a sweet side, too, which includes Merrillville's Albanese Candy. And if any edible indulgences get to you, Alka Seltzer – first marketed by the Doctor Miles Medicine Co. of Elkhart – might help in a pinch.

"There are so many names that are still around that are definitely tracking back to the Hoosier state," Sheline says.

### LOUD AND CLEAR

Indiana manufacturing played a role in pop culture through RCA, Gould says, for the volume of televisions and radios that came out of Indiana and ended up in homes across America. RCA's rise and fall are one example of the "birth and death of the consumer product industry in America," she says.

Although RCA's presence in Indiana has petered out, the RV industry is going strong, Sheline says. One of every two RVs on the road today was made in Elkhart. The industry, Sheline says, sprang up organically in the 1930s. By the 1940s, Elkhart was dubbed the "Trailer Capital of the World."

### TAKING AWAY MORE THAN PRODUCTS

Dig in just a little bit, and there are too many manufacturing stories to tell – at least in this space. Taken as a whole, Indiana's manufacturing past and present say a lot about the state's character.

Hoosiers might often be "downplayed a lot across the country as being, you know, down home, simple folks," Sheline says. But Indiana's manufacturing history "just shows how smart and innovative and resilient Hoosiers are. When there's a problem, we find a way to fix it." ☺



# LOOKING *SHARP*

BY REBECCA BERFANGER  
PHOTOGRAPHY BY JANA JONES

100-year-old  
barbershop supports  
community for generations





It's a rainy Saturday morning. Sherman's Barber Shop in downtown Edinburgh feels a bit empty with only two customers and the owner, Richard Pile. One customer has just settled into the barber's chair to get a military-style haircut, while the other patiently awaits his turn.

"It's feast or famine around here," Pile says, adding it might have been slow because it was just after a holiday or possibly because of the weather.

He has been cutting hair for nearly four decades. His grandfather, Tommy Sherman, had been a bar-

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Richard Pile

ber in Edinburgh starting in 1921. Sherman's son-in-law and Richard Pile's father, Robert Pile, took over the business in the mid-1960s and was a barber for nearly 60 years. With its classic rotating barbershop pole, black-and-white checkered tile floor, a display of model race cars, and a bulletin board covered in business cards for local contractors and menus for local restaurants, Sherman's still looks the part.

One of the "feast" times, Pile says, included when troops from nearby Camp Atterbury would show up by the busload. When that happens, "We need to do all of those haircuts in one day. They'll be lined up all the way down the street."

During the lull, he shares the

shop's history. With a stack of photos and news clippings, he refers to one of his most famous customers, Columbus native and former U.S. Vice President Mike Pence. As is the case with all the shop's other customers, "(Pence) never calls ahead," Pile says.

With at least as much enthusiasm as he talked about the politician, the barber shows off a school photo of his son from a few years ago. Because of the child's wild hair in the photo, "I could've killed him," he says.

As the conversation builds, so, too, does the customer list: Almost all the chairs at the front of the store had filled with men of varying ages, including a father and his young child. The men patiently

waited their turns for a no-frills, no-appointment, high-and-tight haircut for \$8, the same price it has been for years.

Judging from their casual demeanors and friendly banter, it appears that many, if not all, of the men have been regulars of the shop, even if they didn't know each other. And not all of them were locals. At least one was from Greenwood; another drove up from Columbus.

The man who brought in his child says he started coming to Sherman's when he was young. While he did see another stylist for a while, he started coming back with his son in recent years. Other men had been coming since their days at Camp Atterbury.

"It's hard to find anyone who does flattops," says Steve Teike, who has been coming to Sherman's for almost 20 years. "Old barbershops are just about gone. Richard is the last of his kind."

A regular customer who comes in every three or four weeks mentioned that the barbershop reminded him of the one he went to growing up in Bloomington, which he says made him feel comfortable. "It's a good haircut at a reasonable price."

SaraBeth Drybread's fond memories of Sherman's Barber Shop go back many years. Officially known as the director of the John R. Drybread Community Center, which is named for her father and former town manager, Drybread is unofficially known as the Leslie Knope of town because, like the character on "Parks and Recreation," her role in the community entails "a little bit of doing it all."

Drybread refers to another "Parks and Recreation" character, Ron Swanson (played by Nick Offerman), and Swanson's hallowed relationship with his longtime barber, Salvatore Manfredlotti. The fictional barber, like Pile, also charged \$8 for a haircut.

As for her memories of Sherman's, she says, "for me, the barbershop was always a place where I would go with





my dad on a Saturday morning to get his hair cut. It really hasn't changed a lot in the past probably 50 years or so."

Additionally, she says, "it's really nice to have not only that type of business downtown that brings so many people in from outside of the community and inside of the community, but also someone who's willing to help out to make events like that better for everyone."

"Richard is always one of my first stops to take a flyer in, because I know he's going to put it right there up in the window, and he's going to have so many different people see that," she says.

He also is known to help at events. At the Firecracker Festival on the Fourth of July, a Sunday when Sherman's was closed but Pile and his family were still around to enjoy the festival, Drybread asked him about using the electrical outlets in the shop.

"All I had to do was go in. I said, 'Richard, these generators are so loud, can we plug in and use some of your electrical outlets so we can turn these generators off?' He was like, 'Oh, absolutely. That's not a problem at all,'" she says.

Not only did he offer his electric outlets, but he helped set up the area with rugs and extension cords.

Robert Pile was also a well-loved character, Drybread adds. "People loved going and getting their hair cut from Richard's dad. He and Richard are just super funny people, and whatever is on their mind they're going to tell you," she says. "You get that in a smaller town. It's nice to have that honesty and openness and have a place for people to do that."

Sherman's is one of the few places left "where people aren't in there tweeting what others are saying," Drybread says. "You can go in there, and you can speak freely and talk about whatever worldly or local topics you want to talk about, you can share your opinion and you can leave. And no one is telling other people."

Those conversations also can lead to new relationships.

"It's not just a service that people have to get, with getting their hair cut," she says. "It's also where business takes place." She noted that sometimes people talk about sharing tools or even hiring fellow barbershop customers to work on a deck or other home project.

To celebrate Sherman's — and Richard Pile's — contributions to the community, for the 100th anniversary

Drybread was planning a small celebration on a Saturday in August to include Pile's family, the town manager and a member of the town council who would share a cake, a few gifts and a plaque that will say something like '100 years of keeping the town looking sharp,'" Drybread says. "It won't be a huge to-do, but something to show our appreciation for the service to the community."

In addition to Sherman's celebrating its centennial, possibly the oldest continuous business in town, Drybread shared Sherman's role in Edinburgh's nearly 200-year history. The town celebrates its bicentennial in 2022.

"The more that you look back at the past and look back at history and learn about the people who literally built the community, I would put Sherman's Barber Shop in that as a staple in our community," Drybread says. "It was built by a family that helped shape the town and the community, and I want to see that last for another 100 years, and another 200 years, in our community. It is one of those services that everybody needs, and I always hope there is someone cutting hair at Sherman's Barber Shop. I hope it always remains 'Sherman's.'" ©



# Exhibit Columbus Preview Party

Aug. 20, 2021 // Mill Race Park

1. Amelia Zaharako and Celeste Drake

2. Debra Slone and Chuck Saunders

3. Anne Surak and Richard McCoy

4. People mingle during the Exhibit Columbus party at Mill Race Park.

5. Ann Lui, Craig Reschke, David Schalliol and Molly Hanse

6. Karen Niverson

7. Eiliesh Tuffy and Jim Aldwort

8. Shannon Bobertz, Nicole Tuma, Natalie Yates, John Pickett, Sarah Chiovarou and Catherine Nachbar







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# Celebration on the River: Columbus Area Bicentennial

Aug. 13-14, 2021 // Upland Pump House

1. From left, Aiden, Roman, Paisley and Mikal Ryals at the Yellow Trail Museum booth with Jessica Brown



2. Amelia Kiel, Ali Kiel and Deborah Hendricks



3. Artist Bobbie K Owens, from left, Carleigh Owens, Libby Jewell, Jackie Sidwell, Ale DesJean and Carline DesJean



4. Tracie and Sean Cutrell, Diana and Tony Gambaiani, with Will and Stacey Horn

5. Greg and Denise Pence

6. Mayor Jim Lienhoop and his wife Pam Lienhoop present the proclamation and key to the city to Tony Moravec.



7. Danny and George Breeden

8. Brynn Kelley at the Black Jewell popcorn booth

9. Dancers from Dancers Studio

10. The Bigger is Better Band





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# Autumn Foster & Bryan Powers

*Ceremony and reception in Benton Harbor, Michigan // July 10, 2021*

For Autumn Foster, Columbus has been home for as long as she can remember. In 2005, Bryan Powers relocated to Columbus from Michigan for work and the two met through mutual friends. They lost touch for 15 years, but reconnected in 2018 and bonded over their shared love of Michigan, music and simple living.

On a visit to see Bryan's family, he arranged for their children and family to have a horse drawn carriage ride through a snowy farm in northern Michigan. During a brief stop to give the horses a break, Bryan got down on one knee and asked Autumn to marry him.

"I was completely blown away by his forethought into planning this memorable moment in our lives," Autumn said.

The couple went for a simple, rustic boho feel with the wedding taking place outside a retired dairy farm in southwestern Michigan. There was a lot of greenery, along with the wedding colors of cream, gold and navy. They had food from White Horse Farm Catering with a burger bar and a buffet of small dessert cups for guests to enjoy or take home for later. Their wedding cake was a two-layered lemon confection. Autumn's favorite local band, The Jackson Way, traveled to Michigan to perform for the reception.

"Our main goal was for everyone to have a wonderful time filled with great food, dancing and fun memories," Autumn said. They clearly succeeded because she said she kept hearing guests describe the wedding as "magical."

Their wedding day was relaxing and they were surrounded by family and friends, she said.

They left the day after the wedding and drove to Idaho Springs, Colorado for their honeymoon. They rented a cabin at an elevation of 10,500 feet and spent time exploring hiking trails and trying out all the local foods.









# Kaitlyn Suppes & Andrew Kotter

*Ceremony at Yellowwood Inn & Suites,  
reception at Upland Columbus Pump  
House // May 22, 2021*

Kaitlyn Suppes and Andrew Kotter met by chance in 2017 while Kaitlyn was at a competition at IU during her last semester of college. It wasn't until she was back at school in Wyoming that Andrew decided to send her a message, only to discover she was 1,200 miles away.

Their first date was over Skype while in two different time zones. They ended up talking for hours, and only ended the call because Andrew had to be at work in less than four hours.

In 2018, Kaitlyn moved to Columbus to be with Andrew, who had relocated from Vincennes four years prior for work. In July 2019, Andrew staged an elaborate proposal using a box of photos from their time together with "Will you marry me?" written on the back of each one. Kaitlyn came home from an event to see Andrew dressed up and waiting for her outside. He had her close her eyes, led her to the back of their house and showed her the box attached to the balcony with a string on it. Kaitlyn suspected nothing.

When she pulled the string, hundreds of photos fell out but she wasn't looking at the writing on the backs of them. She turned around to find him down on one knee, holding a book with a heart cut out and a ring in the middle. By the time he finished asking her to marry him, they were both crying and she, of course, said 'yes.'

"The ceremony was small, intimate and full of love," Kaitlyn said. They wrote the script and vows themselves. The wedding was outside, perfect and sunny. The reception was decorated in burgundy, navy and gold with growlers from the couple's favorite breweries as centerpieces that were given to the guests at the end of the night.

"We are very passionate about keeping our money local, so we really made sure to use as many local businesses as possible," she said. With a dessert table and favor bags of coffee beans from Gramz, a custom-designed ring from Max's Jewelry, Kaitlyn's reception attire from Sophia's, jewelry from Minash, hair styling by Blondie's and DJ work by Maddox Entertainment, they succeeded at keeping it local.

The couple honeymooned in Kingston, Tennessee at an Airbnb on 25 acres with their dog Buffwardo. They spent the week hiking, kayaking, playing board games and enjoying the sunshine.









# Grounded in Culture

A view of the University Design Research Fellowship Exhibit Columbus installation LaWaSo Ground by Jei Jeeya Kim of Indiana University at First Christian Church.

PHOTO BY TONY VASQUEZ | [WWW.TONYVASQUEZ.NET](http://WWW.TONYVASQUEZ.NET)



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Zach Greiner, CFP®  
Assoc. Director of Client Service  
zach@kirrmar.com

Matt Kirr  
Director of Client Service  
matt@kirrmar.com

Maggie Kamman, CFP®  
Assoc. Director of Client Service  
maggie@kirrmar.com

**812-376-9444**

621 Washington St., Columbus, IN 47201

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Vicky Gelfius  
(812) 350-0056  
vickygelfius@gmail.com



Bev Denney  
(812) 343-1867  
bdenney@remax.net



Gail Nowels  
(812) 581-0130  
nowelsg@gmail.com



Chris Braun  
(646) 334-3554  
chrisbraun@mac.com



Patrick McGuire  
(812) 219-7793  
realtormcguire@gmail.com



Brad Voegerl  
(812) 350-7733  
bradvoegerl@remax.net



Julie Timmons  
(513) 313-9037  
julie.ann.timmons@gmail.com



Mark Watkins  
(317) 695-5381  
mark@beacon-builders.com



Finke & Rosenberg Team  
(812) 373-7653  
jeff@jefffinke.com



Jim Tempel  
(812) 350-2603  
jtempel@rnetinc.net



Mandy Lilley-Harvey  
(812) 343-4031  
mlilley@remax.net



Sunshine Hartwell  
(812) 701-5259  
shartwell75@gmail.com



Carrie Abfall  
(812) 390-8440  
carriea@remax.net



Robyn Agnew  
(812) 390-0509  
agnew.robyn@yahoo.com



Mary Simon  
(812) 344-3862  
marysimon@comcast.net



The Boyce Group  
(812) 371-7558  
kboyce@remax.net



Natalie Adkins  
(812) 343-0587  
natalieallen47201@yahoo.com



Joan Baker  
(812) 343-2900  
joanbaker@remax.net



Candie Clayburn  
(812) 707-7592  
cclayburn@remax.net



April Hooker  
(812) 343-6188  
april\_hooker@yahoo.com



Cindy Patchett  
(812) 390-9963  
cindy@patchettreal-estate.com



Amy Donica & Missy West  
(317) 417-2430  
apdonica@msn.com



Kelly Sullivan  
(812) 350-7071  
kellysullivan@remax.net



Anuja Chandra  
(812) 350-5162  
anujaguptachandra@gmail.com



Team Columbus  
(812) 350-8022  
teamcolumbusin@gmail.com



Jillian Tran  
(812) 344-0863  
resultsjillian@gmail.com



Jeff & Joy Hilycord Team  
(812) 350-2366  
jeff@jeffandjoy.net



Dana Carson  
(812) 343-2316  
danacarson@remax.net



Rick Snyder  
(812) 350-4523  
rick.snyder@ymail.com



Steve White  
(812) 350-4317  
stevenwhite@msn.com



Cheryl Weddle  
(812) 350-4632  
dcweddle@comcast.net



Jamie Hennessy-Cox  
(812) 764-6692  
jhennessycox@gmail.com



Jill Raper  
(812) 799-6238  
jillraper2@gmail.com



Jim Petro  
(812) 390-0165  
jimpetro43@gmail.com



Sarah Sanders, Alison Wold & Lynne Hyatt  
(812) 447-2503  
sarahsanders@remax.net



Jean & Annette Donica  
(812) 350-9299  
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